

The Harris Charity Young Musicians of the Guild

Sponsored by Booths

The Harris Charity is asking talented musicians to enter one of the largest musical events of Preston Guild 2012.

The Young Musician Instrumental Competition

For details see www.theharrischarity.co.uk

The Youth and Senior Choirs and Children's and Primary School Choirs Competitions

For details see www.theharrischarity.co.uk

The Young Singers Competition

See below

Open to young vocal soloists permanently resident within an 11 mile radius of Preston Town Hall and with a PR postcode.

The age groups are 10-14 (Class 1) and 15-21* (Class 2). Qualifying rounds will be held at Penwortham Youth Music Festival on 13th and 14th February 2012. (*Must be under 21 yrs of age on 1st January 2012). Three finalists in each class will be chosen to go forward to the final which will be held at the Guild Hall, Preston on Saturday 28th April 2012. This is also the night of the choirs final. There is no entry fee.

SYLLABUS

Qualifying rounds at Penwortham Youth Music Festival
Venue: St. Leonard's Church, Marshall's Brow, Penwortham, Preston.

Adjudicator: Marilynne J.R. Davies BA, MEd, LRAM, CertEd, PGCA, FRSA

Class 1. Vocal Solo (10-14 years)

Performers are asked to sing two contrasting songs from the current vocal syllabus of the Associated Board of the Royal Schools of Music (ABRSM). One should be drawn from List B and the other from List C. While it is not a qualification in this competition for applicants to have undertaken singing exams, they should choose music from the grade which is nearest to their level of study. Piano accompaniment only and must be sung from memory. The syllabus can be viewed on the ABRSM website by following the link:

http://www.abrsm.org/regions/fileadmin/user_upload/syllabuses/singingComplete11.pdf

Grade 3 (List B - pages 25-27; List C – pages 27-29)

Grade 4 (List B - pages 33-35; List C – pages 36-38)

Grade 5 (List B - pages 42-44; List C – pages 44-46)

Three finalists will be selected for the final at the Guild Hall on Saturday 28th April 2012.

A trophy will be presented to the winner of the class

Prize Money: First - £150; Second - £100; Third - £50

Class 2. Vocal Solo (15-21 years)

Performers are asked to sing two contrasting songs from the current vocal syllabus of the Associated Board of the Royal Schools of Music (ABRSM). One should be drawn from List B and the other from List D. While it is not a qualification in this competition for applicants to have undertaken singing exams, they should choose music from the grade which is nearest to their level of study. Piano accompaniment only and must be sung from memory. The syllabus can be viewed on the ABRSM website by following the link:

http://www.abrsm.org/regions/fileadmin/user_upload/syllabuses/singingComplete11.pdf

Grade 6 (List B – pages 50-52; List D – pages 55-57)

Grade 7 (List B – pages 62-64; List D – pages 66-68)

Grade 8 (List B – pages 73-76; List D – pages 78-81)

Three finalists will be selected for the final at the Guild Hall on Saturday 28th April 2012.

A trophy will be presented to the winner of the class

Prize Money: First - £150; Second - £100; Third - £50

Rules for the Harris Charity Young Singers of the Guild Competitions

General

1. The use of photocopied or hand-copied music is illegal and will not be accepted for use by the adjudicator, the accompanist or the competitor. However, a recent agreement with the Music Publisher's Association gives the following concession:

One photocopy may be made, for use by the ADJUDICATOR ONLY, of pieces selected from a volume containing several different works, provided that the competitor has already purchased his/her own copy. The chosen items must not constitute more than 10% of the album, and the Festival Organisers will destroy the copy after the Festival. The copy must be made available for the Adjudicator at least 15 minutes before the class and be clearly labeled with the name and class number.
2. The festival is bound by copyright law and cannot allow tape recordings, video or other photography during the performances and adjudication.
3. In all adjudicated classes, the adjudicator's decision is final. Adjudications will be available at the end of each class from the adjudicator's desk.
4. Entries must be made on the official Entry Form.
5. There is a Child Protection Policy available and may be examined on request or visit our Website - www.pymf.org.uk.
6. A risk assessment is undertaken for the Festival at each venue and may be examined on request.
7. The festival cannot accept responsibility for property left at the venue during the festival.
8. The decision of the officers in all matters arising out of, or not specifically covered in these Rules, is final.

Languages

9. In Grades 3–5, all items may be sung either in their original language or in a published singing translation in any other language.
In Grades 6–8, the song chosen from List B *must* be sung in its original language (i.e. French, German or Italian).

Singing from memory

10. All items must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where performers are permitted to sing with score, if they wish, in accordance with accepted performance practice.

Accompaniment

11. Alive piano accompaniment is required for all items. Performers may be accompanied by their teacher but are not permitted to accompany themselves. If an Official Accompanist is required, this must be stated on the entry form. A fee of £10 is required.

Dress

12. Smart dress is required.